

**MIA Milan Image Art Fair
May 4-6, 2012
Super Studio Più - via Tortona 27 - Milano**

**Meeting-place at Publishing Presentations
Friday, May 4th maggio
01:00PM**

Public talk to introduce the book **TIME LAG di Patrizia Bonanzinga**

The author will be attending, along with:

Laura Serani, photographic critic and curator
Silvana Turzio, photographic historian and curator

Press Release

Milan, May 2012

Visions and texts: Patrizia Bonanzinga, a photographer and globetrotter, worked in Mozambique from 2007 to 2009. Here, in work inspired by many meetings and documented with many negatives, she recounts her time in the former Portuguese colony. The leitmotif of this collection is a reflection on the theme of time, to which Europeans and Africans have completely different approaches. In Europe, we measure it by the minute; indeed, new technologies are making for ever closer deadlines. In Africa, on the other hand, time seems to pass in a circular manner. Every day is repeated within an identical daily template and nothing really seems to happen. But how long can we go on kidding ourselves that clocks in Africa and Europe run differently? That is the question that Marta Dassù asks in her introduction to the book. The race appears to have begun, and time lag is gradually losing importance. The important thing here is to build experience out of our differences. We really should.

Patrizia Bonanzinga photographs human beings without hesitation. She takes us on a journey into their very essence. She shows us their environment, the space they inhabit. She captures the invisible bonds that bind them to one another. These interpersonal relationships form the most valuable part of her photographic project. As she travels from Maputo to the Ilha de Mozambique, she allows her lens to wander, offering us images full of warmth and tenderness.

Patrizia Bonanzinga (www.patriziabonanzinga.com) is a mathematician and photographer who has lived in many countries, gleaning inspiration from each one. Her work has been shown in Italy, in the United States, in China, in Russia, in Poland, in Spain, in France and in Belgium. Her photographs have also been snapped up by numerous private and public collectors. She develops her work on two different levels: on the one hand, she travels to sensitive areas, with a clear intent to convey a message; on the other, she questions the relationship between photography and reality by building large-format photos where she dissects and reassembles her images, forging yet another, different kind of reality.

Time Lag, her fourth book, is published by Damiani editore (Bologna, May 2011)

130 pages,
130 photographs
17X24cm
20€

with an introduction by Marta Dassù and an essay by Silvana Turzio